

Sundays.

These dramas should be sold by the prompt. General Overhauling of the "Cass" was away.

Motto of the literary man: "Look out for number two." - *Salem Standard.*

With the confidence man, beauty is just "skin deep." - *Salem Standard.*

It is generally when you are not looking out for a woman that you get on her trail.

One of our physicians says that many of his patients are a pay shame. - *Salem Standard.*

Don't let the performance in a play that is well mounted be out of line. - *Palm Beach.*

An Old City man traded off his gun for a dog, because he wanted to "get something to bark." - *Old City Herald.*

The San Francisco Chronicle mentions a man nearly two miles long. The fellow must have staggered. - *San Francisco Chronicle.*

"That's just one full," as the minor is called when he is discovered. - *San Francisco Chronicle.*

The girl who was courted by a spruce young lawyer said she liked to be protected by the strong arm of the law. - *Turner's Daily Reporter.*

"Here goes out," as the farmer said to the lamb in his pen. - *Turner's Daily Reporter.*

A man writes to an editor for \$4 "because he is so terribly short," and asks to be paid the hundred dollars. - *Turner's Daily Reporter.*

When a congregation gets tired of a minister they begin to fire him. - *Turner's Daily Reporter.*

These editors drive away a crowd of \$4 or to the poorhouse. - *Turner's Daily Reporter.*

The *Meriden Recorder* says the evil men do lives after them, and that is the same with cows; they do not produce milk as true until after they are dead. - *Meriden Recorder.*

Snapshots bore into the slave look about who rides your pockets of three dollars and a half and puts you with a good man. - *Meriden Recorder.*

"Last week was a perfectly contented man. His mind had entirely left him." - *Meriden Recorder.*

"What have you been drinking or eating?" "Liquor," he replied, and then he looked at himself in the dark and thought that he had got drunk. - *Meriden Recorder.*

Charley Tashler has bought a new sleigh, and says his girl will cut her back when he is born in 1914. - *Meriden Recorder.*

"This sleigh has a regular sleigh built in it. It will hold a horse and a carriage. - *Meriden Recorder.*

The feeling which arises in a man's bosom when his wife calls him up to shoot a bugle and he discovers a mud in the corner, are as thunderous as the sound of a cannon. - *Meriden Recorder.*

"Gentlemen," said the old man, "remember that it is not safe to form an opinion on a stranger by the size of his mouth or the number of his teeth. No person can tell the number of teeth in a man by looking at his mouth." - *Meriden Recorder.*

A woman will climb at a cake of soap all the forenoon on wash day, and never mind the time. - *Meriden Recorder.*

"My dear," said a stranger, as he stepped up to him, hand in hand, in utmost humility, "I have your permission to remain in town over night?" - *Meriden Recorder.*

She was a giddy young thing and she had a beau old enough to be her ancestor. They were talking about going to a masquerade, and he was asking her what costume he should wear. - *Meriden Recorder.*

"All," she said, "why don't you appear as Mother-in-law?" He didn't go at all, and she said at home for lack of company. - *Meriden Recorder.*

Even at this day, once in a while, there are managers who start a war against the woman who wears the hat of a value, and then build it up with nothing but plumes. - *Meriden Recorder.*

That would be well. We would be glad indeed to see this woman destroyed, but at the same time, couldn't something be done with the man who can't sit two hours without three drinks, and clings over your lap and tramples on your feet every time that all devoting himself to you. - *Meriden Recorder.*

"The Associated Press is a great boon, is it not?" said the cigarette smoking editor of a Chicago wire to a beautiful Boston girl, full of sentiment and oysters, as they were returning from the theatre. - *Meriden Recorder.*

"It is indeed," she replied in soft tones. "George and I had one all last winter, but papa came in one night before George could take his away and send it to the States. - *Meriden Recorder.*

"I should think to murder," responded the untutored Chicagoan, as he measured her single belt with his strong right arm. - *Meriden Recorder.*

The man who went west for his health said he Nevada better time. - *Meriden Recorder.*

Many years ago, when I was not so well known in the theatrical world as I am now, I was a party, what Mr. W. J. Florence to the New York. The idea originated with the late Mr. John Thompson, then manager of the New York Theatre, where I was engaged as "general utility." A piece was produced called "A Row at the Lyceum Theatre," or, "Green Room Secrets," each member of the company assuming the part of himself or herself. Mr. Thompson playing Mr. Thompson. Mrs. Vernon. Mrs. Ver-

non, and so on. Each appeared in the ordinary dress of the street, and the scene was the green-room of the theatre.

The performance was exceedingly realistic, and deeply interested the audience. Everything proceeded smoothly until the entrance of Miss Diggins, a delicate who, after greeting her friends, looked over her "part," objected to some of the "business," and insisted on something "more tragic." - *Meriden Recorder.*

The supposed a stout, middle-aged man, dressed in a Quakerish garb, who had hitherto quietly listened and laughed with the rest, rose in his place in the centre of the stalls, and to the astonishment of the house, exclaimed:

"That woman looks for all the world like Clematis. Her voice is very like; the form is the same."

After a pause he added, with great emphasis, "It is, it is my wife!" following this up by leaving his seat in a state of great excitement, rushing toward the footlights, and shouting at the top of his voice:

"Come off the stage, thou miserable woman!"

The utmost confusion quickly reigned in the theatre. The audience, at first amused at the interruption, soon saluted the Quaker with cries of "Put him out!" "Get down!" and "Police," and altogether quite a tumult arose. Up in the third tier, in a corner near the stage, and visible to all, was a red-shirted man, who added greatly to the excitement by threatening to give "Old Broadbrim" a sound thrashing if he laid a hand on the "young woman." Saying, moreover, he would go down and do it as soon as he could.

The uproar entirely stopped the performance. Ladies were endeavoring to leave the house, and gentlemen were addressing the people and vainly striving to restore order. All this time the irate husband was struggling to reach his wife, and he ultimately climbed over the orchestra, followed by the red-shirted defender of the "young woman."

Finally both were seized by a couple of stout policemen and dragged upon the stage. When there, they were made to face the house, and immediately the regulation semicircle was formed, the episode was spoken, and the curtain dropped, almost before the audience had time to recognize in the red-shirted man a humble servant, W. J. P.; in the indignant husband, Mr. Thompson himself; and to realize that they had been the victims of a stupendous "sell."

When the curtain dropped, the audience was left in a state of great excitement, and the performance was a complete success.

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